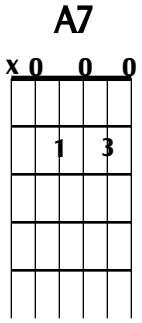
The Dominant Seventh Chord

Unlike a triad, which is a three note chord, a seventh chord contains four different pitches. A dominant seventh chord is the primary chord used in the blues. You may recognize it's bluesy quality. This type of seventh chord consists of a basic major triad like A, for example. An additional pitch is added to the chord which is designated by the number **7** after the letter **A**.



Try the A7 chord in the practice examples below.

CD 1 Track 50

1. ‖: D (⊓ ⊓ ⊓ ⊓ etc.) / / / / / / / / A7 / / / / / / / / / / / / :‖ D

CD 1 Track 51

2. ‖: D / / / / A7 / / / / D / / / / A7 / / / / :‖ D

CD 1 Track 52

3. ‖: Em / / / / A7 / / / / Em / / / / A7 / / / / :‖ Em

CD 1 Track 53

4. ‖: Em / / / / A7 / / / / D / / / / G / / / / :‖ Em

CD 1 Track 54

5. ‖: Dm / / / / A7 / / / / Dm / / / / A7 / / / / :‖ Dm